

Waterbome Kavi Gupta Chicago
December-February 2012

Kavi Gupta Gallery Chicago is proud to present *Waterbome*, an exhibition by Berlin-based artist James Krone. A performance of exposures, constructed over the past four years, *Waterbome* is a series of choreographed aesthetic procedures in reaction to a contained natural phenomena; it is an ongoing work with the memory of its own making, its own being and its own entropy. The work began in 2008 with an empty glass aquarium, a representation of nothingness that soon began to grow algae and destroy the purity of its void. Taking the aquarium and its ceaseless production as a cue, the resulting paintings are accretions made apparent through the structural flaws of the canvas support; sending what would be a monochromatic surface through the rabbit skin glue treated canvas as if it were a sieve or a screen. A blind abstraction of anachronistic variable derives from a casual yet causal performance of a repeated set of gestures. As representation and as subject this act, that only ceases beginning so as to begin again, performs a failure to depict a perfectly negative gesture. The work inhabits a desire to create a frame for a subjectivity that comprehends the inconclusiveness of transparency.